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# *Saint Joseph's College*

High School Department

*Catalog and Announcements*



*1939-40*

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## DIRECTORY

*Rensselaer*, a city of three thousand, is situated in northwestern Indiana. On the Monon Route (Chicago, Indianapolis, and Louisville Railway), it is 73 miles southeast of Chicago, 50 miles southeast of Hammond, Indiana. Approached from the south, it is 110 miles northwest of Indianapolis, 47 miles northwest of Lafayette. The east and west railway lines connect with the Monon at various points, especially Chicago, Hammond, Lafayette, Delphi, Frankfort, and Indianapolis.

*St. Joseph's College (Collegeville)* lies just outside the city's southern limits. Taxi service is available at twenty-five cents from the Rensselaer depot to the College. Indiana State Highway 53, one of the main routes connecting Chicago and Indianapolis, passes through the College grounds. The Bluebird System bus line, operating between Cincinnati and Chicago, uses Highway 53 and will take on and let off passengers at the College.

MAIL should be addressed to: *Mr. ....*  
*St. Joseph's College*  
*Collegeville, Indiana*

TELEPHONE, number 82, Rensselaer, Indiana. Except in cases of necessity long-distance calls should be avoided after 9:00 P.M.

TELEGRAPH by Western Union to: *Mr. St. Joseph's College  
Rensselaer, Indiana*

EXPRESS, FREIGHT, and BAGGAGE should be addressed to:  
*Mr. ....*  
*St. Joseph's College*  
*Rensselaer, Indiana*

During the opening days of school, baggage will be transferred from the depot to the school free of charge. Trunk checks should be left with the Dean of Students at the time of registration.

## ENTRANCE APPLICATION

St. Joseph's College

Collegeville, Indiana

NOTICE: In all cases, a fee of \$10.00 must accompany this application. This amount is placed to the credit of the student; it is not returnable if the applicant does not enroll.

DATE .....

NAME OF APPLICANT .....  
 (Please Print) First Name Middle Name Family Name

STREET ADDRESS .....

TOWN ..... STATE .....

DATE OF BIRTH ..... RELIGION .....

NAME OF PARENT OR GUARDIAN .....

IS FATHER CATHOLIC? ..... IS MOTHER CATHOLIC? .....

HIGH SCHOOL ATTENDED BY APPLICANT .....

TOWN ..... STATE .....

APPLICANT WILL ENTER AS: FRESHMAN SOPHOMORE JUNIOR SENIOR  
 (Underline One)

ACCOMMODATIONS DESIRED: COMMON DORMITORY PRIVATE (double) ROOM  
 (Underline One)

NOTICE: High School students are not offered residence in private rooms. College students desiring residence in private room are required to send a deposit of \$10.00 with the request for reservation. This amount is returnable at the end of the scholastic year or at time of withdrawal, minus charges for damages to room if any have occurred.

Students should register for one of the following courses: (Check one)

ACCOUNTING	LIBERAL ARTS	PHYSICAL EDUCATION
BUSINESS ADMINISTRATION	PRE-PHILOSOPHY	TEACHER-TRAINING
PRE-MEDICAL	SCIENCES	HIGH SCHOOL DEPARTMENT
PRE-ENGINEERING	JOURNALISM	

All students must be immunized against Diphtheria and must present a physician's statement attesting to immunization.

Students who have attended other colleges as well as those who have attended only a high school, must furnish a statement of credits and of honorable dismissal to the Registrar. This transcript must be sent directly from the school attended; it will not be accepted from the applicant.

## GUARANTEE OF PARENT OR GUARDIAN

I HEREBY GUARANTEE THAT THE EXPENSES INCURRED BY MY SON (WARD) AT SAINT JOSEPH'S COLLEGE, WILL BE PAID IN FULL BEFORE THE CLOSE OF EACH SEMESTER.

.....  
 Signature of Parent or Guardian





# CALENDAR

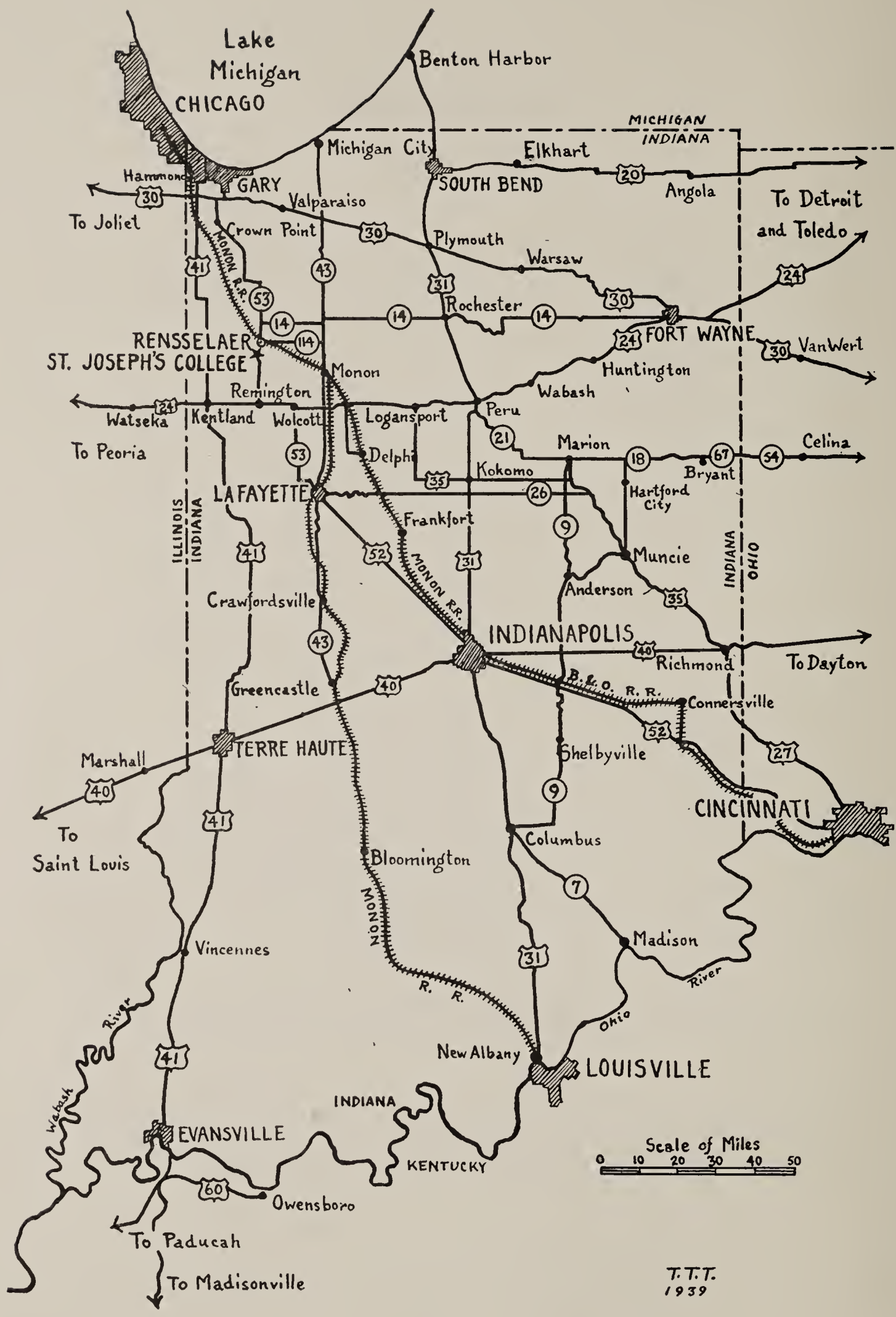
## 1939 - 1940

September 11, Monday .....	Registration of New Students
September 12, Tuesday .....	Registration of Returning Students
September 13, Wednesday .....	Official Opening of First Semester
September 23, Saturday .....	Last Day for Shift of Courses
October 12, Thursday .....	Columbus Day — Holiday
November 1, Wednesday .....	All Saints' Feast — Holiday
November 29, Wednesday .....	Thanksgiving Recess Begins 10:40 A.M.
December 1, Friday .....	Thanksgiving Recess Ends *
December 22, Friday .....	Christmas Recess Begins 10:40 A.M.
January 8, Monday .....	Christmas Recess Closes *
January 24, Wednesday .....	Semester Examinations Begin
January 29, Monday .....	Registration for Second Semester
January 30, Tuesday .....	Official Opening of Second Semester
February 10, Saturday .....	Last Day for Shift of Courses
February 22, Thursday .....	Washington's Birthday — Holiday
March 17, Sunday .....	St. Patrick's Feast — Holiday
March 19, Tuesday .....	Easter Recess Begins 10:40 A.M.
March 27, Wednesday .....	Easter Recess Ends *
April 1, Monday .....	Alumni Essay Contest Closes
April 10, Wednesday .....	St. Joseph's Feast — Holiday
May 1, Wednesday .....	Science Essay Contest Closes
May 2, Thursday .....	Feast of the Ascension — Holiday
	Conroy Oratory Contest
May 30, Thursday .....	Memorial Day — Holiday
June 5 - June 8 .....	Final Examinations
June 9 and 10 .....	Commencement

Towards the end of November, a three-day Spiritual Retreat will be conducted in which the entire student-enrollment will participate.

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\* At the close of the Thanksgiving, Christmas, and Easter Recesses, students will be required to be in attendance at their first regularly scheduled class on the day designated as the close of the Recess.



FORTY NINTH ANNUAL

CATALOG

of

ST. JOSEPH'S COLLEGE

HIGH SCHOOL DEPARTMENT

A BOARDING HIGH SCHOOL  
FOR CATHOLIC YOUNG MEN

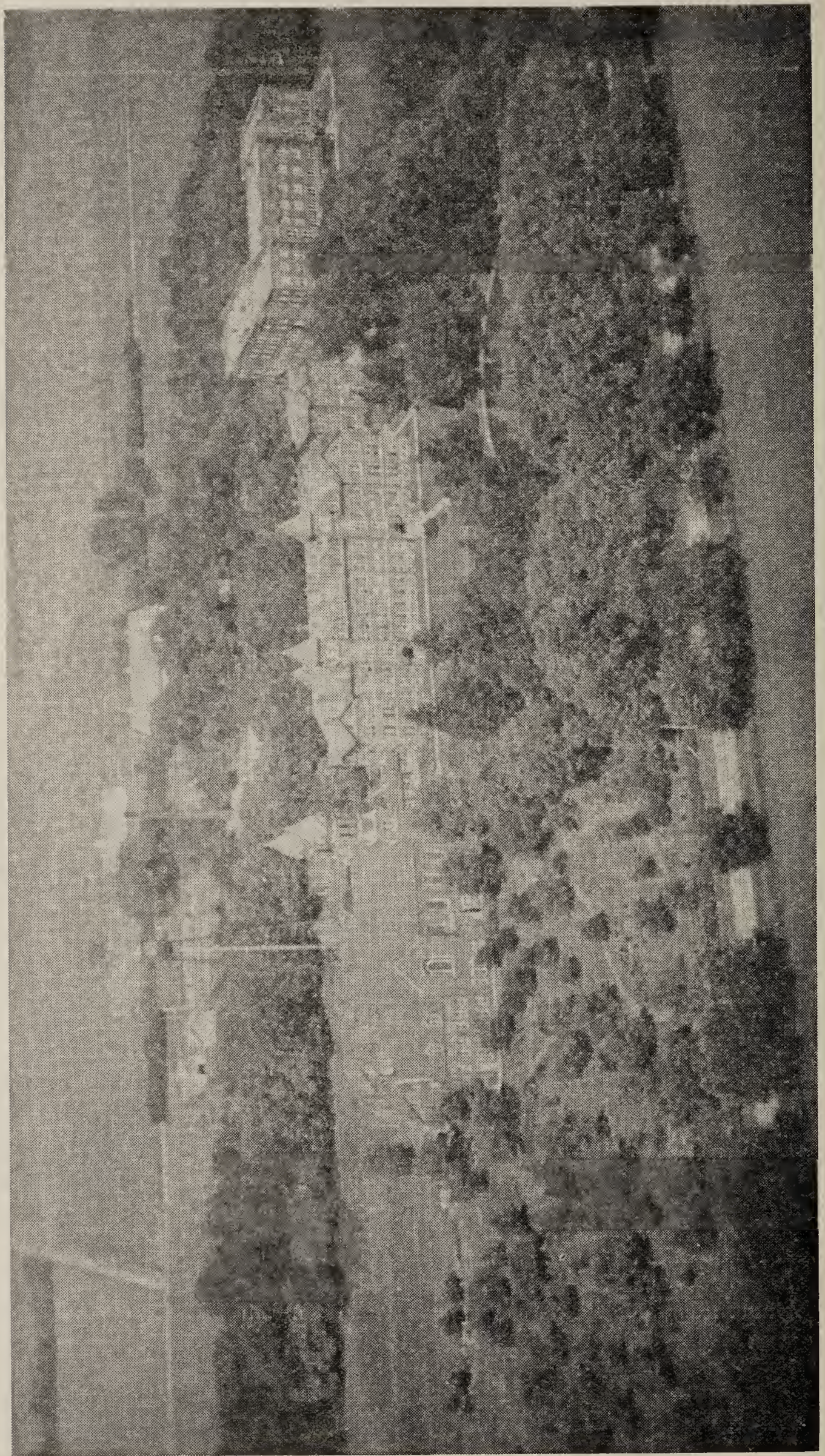
CONDUCTED BY

THE FATHERS OF THE PRECIOUS BLOOD

RENSSELAER  
(Collegeville P. O.)  
INDIANA

*Yearbook* 1938 - 1939  
*Announcements* 1939 - 1940







### BOARD OF TRUSTEES

Very Reverend Joseph M. Marling, C.PP.S.,\* Ph.D.  
Reverend Pius A. Kanney, C.PP.S., A.B.  
Very Reverend Aloys H. Dirksen, C.PP.S., S.T.D.  
Reverend Sebastian Kremer, C.PP.S., A.B.  
Reverend John Kostik, C.PP.S., A.B.

### BOARD OF ADMINISTRATION

Very Reverend Aloys H. Dirksen, C.PP.S., S.T.D.  
Reverend John J. Schon, C.PP.S., M.A.  
Reverend Henry A. Lucks, C.PP.S., Ph.D.  
Reverend Frederick L. Fehrenbacher, C.PP.S., M.A.  
Reverend Edward M. Roof, C.PP.S., M.A.  
Reverend Werner A. Rauh, C.PP.S., A.B.

### COMMITTEE ON DISCIPLINE

Very Reverend Aloys H. Dirksen, C.PP.S., S.T.D.  
Reverend Joseph B. Kenkel, C.PP.S. Ph.D.  
Reverend Anthony B. Paluszak, C.PP.S., Ph.D.  
Reverend Rufus H. Esser, C.PP.S., M.A.  
Reverend Werner A. Rauh, C.PP.S., A.B.

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\*) C.PP.S. These letters are the abbreviation of *Congregatio Pretiosissimi Sanguinis*, the official name of the Society of the Precious Blood. All the priests and brothers of the college are members of this religious community.

## FACULTY

- Very Reverend Aloys H. Dirksen, C.PP.S., S.T.D.,  
*President.*  
Catholic University of America.
- Reverend Ildephonse Rapp, C.PP.S., A.B.  
Public Speaking; Oratory; Debating.  
St. Joseph's College.
- Reverend Maurice Ehleringer, C.PP.S., LL.D., *honoris causa.*  
French, Latin, German. *Chairman, Dept. of Foreign Languages.*  
De Paul University; St. Joseph's College.
- Reverend Sylvester H. Hartman, C.PP.S., M.A.  
*Spiritual Director;* Greek, Latin, Philosophy.  
University of Indiana; Catholic University of America.
- Reverend Joseph B. Kenkel, C.PP.S., Ph.D.  
Social Sciences. *Chairman, Dept. of Social Sciences.*  
Catholic University of America.
- Reverend Anthony B. Paluszak, C.PP.S., Ph.D.  
*Rector of Drexel Hall. Assistant Director of the Catholic University of America Summer Session in charge of Mid-West Branch, Dubuque, Iowa, 1934-1937; Southern Branch, San Antonio, Texas, 1938-1939. Chairman of the Classical Dept.*  
Latin, Greek, Ancient History.  
University of Notre Dame, Fordham University, Catholic University of America.
- Reverend Gilbert F. Esser, C.PP.S., M.A.  
Latin, Greek, English, Religion.  
Columbia University; Catholic University of America.
- Reverend Sylvester H. Ley, C.PP.S., M.A.  
*Director of Student-Publications;* English  
University of Chicago; De Paul University; Catholic University of America.
- Reverend Joseph J. Hiller, C.PP.S., Ph.D.  
German.  
University of Cincinnati; Catholic University of America.
- Reverend Rufus H. Esser, C.PP.S., M.A.  
*Principal, High School Department;* English, History.  
University of Indiana; Catholic University of America.
- Reverend John J. Schon, C.PP.S., M.A.  
*Treasurer;* Mathematics.  
University of Indiana; University of Illinois; Catholic University of America.



Reverend Camillus P. Lutkemeier, C.PP.S., M.A.

*Director of Archconfraternity of the Precious Blood; Holy Name Society; Latin, Greek, English.*

University of Notre Dame; University of Illinois; Catholic University of America.

Reverend Henry A. Lucks, C.PP.S., Ph.D.

*Dean of Studies, Registrar; Philosophy.*

University of Notre Dame; University of Illinois; Catholic University of America.

Reverend Frederick L. Fehrenbacher, C.PP.S., M.A.

*Vice-President; Social Sciences.*

University of Notre Dame; University of Illinois; De Paul University; Catholic University of America.

Reverend Edward M. Roof, C.PP.S., M.A.

*Director of Athletics; Chairman, Department of Physical Education; Latin, Physical Education.*

University of Notre Dame; Catholic University of America.

Reverend Walter T. Pax, C.PP.S., Ph.D.

*Instructor in Education, Catholic University Extension Graduate School, San Raphael, California, Summer Session 1937-1938; Chairman, Department of Philosophy and Education; Education, English.*

University of Michigan; Columbia University; Catholic University of America.

Reverend Bernard J. Scharf, C.PP.S., M.A.

*On Leave for Graduate Study; Columbia University.*

Reverend Werner A. Rauh, C.PP.S., A.B.

*Dean of Students; Religion.*

St. Joseph's College.

Reverend Clarence J. Kroeckel, C.PP.S., M.S.

*Director, Raleigh Club. Chairman, Dept. of Science; Biology.*

Catholic University of America.

Reverend Clement M. Falter, C.PP.S., M.A.

*Director of Junior Club; French, Latin.*

Western Reserve; Catholic University of America.

Reverend Gerard A. Lutkemeier, C.PP.S., A.B.

*Librarian.*

University of Notre Dame; St. Joseph's College.

Reverend Paul F. Speckbaugh, C.PP.S., Ph.D.

*Chairman, Dept. of English; Assistant Director of Student-Publications; English.*

University of Notre Dame; Catholic University of America.

- Reverend Francis A. Hehn, C.PP.S., M.A.  
Economics, Accounting.  
Western Reserve; Catholic University of America.
- Reverend Albert A. Wuest, C.PP.S., M.S.  
*Director, Albertus Magnus Society*; Chemistry, Biology.  
Catholic University of America.
- Reverend Alfred J. Zanolar, C.PP.S., M.S.  
*Chairman, Dept. of Mathematics*; Mathematics, Physics.  
Fordham University; Catholic University of America.
- Reverend Carl F. Nieset, C.PP.S., M.S.  
Geology, Chemistry, Biology.  
Purdue University; Catholic University of America.
- Reverend Harold V. Diller, C.PP.S., A.B.  
*Director of Choir and Glee Club; Assistant Dean of Students;*  
*Rector, Science Hall*; German, Religion.  
University of Wisconsin; St. Joseph's College.
- Reverend Urban J. Siegrist, C.PP.S., M.S.  
Biology, Chemistry.  
Catholic University of America.
- Reverend Thomas H. Grotenrath, C.PP.S., M.A.  
*Director of Sanguinist*; History, English.  
University of Notre Dame; Catholic University of America.
- Reverend Edmund J. Guillozet, C.PP.S., M.A.  
*Master of Ecclesiastical Ceremonies*; French, Spanish.  
University of Notre Dame; University of Wisconsin; Catholic  
University of America.
- Reverend Albert E. Gordon, C.PP.S., A.B.  
*Director, Dwenger Mission Society; Assistant Rector, Drexel*  
*Hall*; Economics, Accounting.  
De Paul University; Catholic University of America; St. Joseph's  
College.
- Reverend John W. Baechle, C.PP.S., M.S.  
Biology.  
Catholic University of America.
- Reverend Marcellus M. Dreiling, C.PP.S., M.S.  
Mathematics, Physics.  
Catholic University of America.
- Reverend Othmar F. Missler, C.PP.S., A.B.  
*Superior of Students C.PP.S.; Chairman, Dept. of Religion;*  
Religion.  
St. Joseph's College.
- Reverend Boniface R. Dreiling, C.PP.S., M.S.,  
Mathematics, Physics.  
Catholic University of America.



Reverend Robert B. Koch, C.PP.S., A.B.

*Director of Dramatics and of Literary Societies; Philosophy.*  
University of Wisconsin; Catholic University of America; St.  
Joseph's College.

Reverend Joseph A. Sheeran, C.PP.S., M.A.

English, Philosophy.  
Catholic University of America.

Brother John Marling, C.PP.S., B.S.

*Assistant; Mathematics.*  
Catholic University of America; St. Joseph's College.

Brother Louis Stock, C.PP.S.

*Assistant; Supervised Study.*

Brother Henry Kosalko, C.PP.S.

*Assistant Coach of Athletics; Physical Education.*

Brother Carroll McCool, C.PP.S.

*Assistant; Coach of Boxing; Supervised Study; Physical Edu-*  
*cation.*

Brother Francis Rosser, C.PP.S.

*Assistant.*

Brother Victor Zuber, C.PP.S.

*Assistant Infirmarian.*

Mr. Paul C. Tonner, B.Mus.

*Director, Band and Orchestra; Instrumental Music.*  
Chicago University Conservatory of Music.

Mr. Joseph Dienhart, A.B. in Bus.Ad.

*Athletic Coach; Physical Education, Health.*  
University of Notre Dame; Butler University.

Mr. Edward Fischer, A.B.

*Director of News Bureau; English.*  
St. Joseph's College; University of Notre Dame.

Mr. Peter Heimes, R.N.

*Infirmarian.*



## Purpose

In his encyclical on the "Christian Education of Youth," Pope Pius XI declares that "the proper and immediate end of Christian education is to cooperate with divine grace in forming the true and perfect Christian." This statement is expressive of the highest aim of all true educational endeavor. Any system of training which seeks merely to develop the body and mind fails to achieve what should be its primary objective. Temporal interests and pursuits, indeed, are not to be excluded, but are to be moulded, ennobled, and perfected by the spiritual. Education in its highest purpose must seek to develop men whose moral strength in their daily life derives from principles based on spiritual truth as taught and exemplified by the Divine Teacher Himself. Only in this way can education produce the true and finished man of character.

To develop young Catholic men of physical vigor, sound scholarship, and fine spiritual outlook, loyal sons of the Church and State, and thus to realize the ideal of Pope Pius XI, is the constant aim of St. Joseph's College.



## General Information

### ORGANIZATION

St. Joseph's College, maintained and governed by the Society of the Precious Blood, was incorporated under the laws of the State of Indiana in the year 1889, with the right to confer the usual collegiate degrees. The first scholastic year was begun in September, 1891. The courses of study included the four years of high school and the first two years of college. The high school courses were designed and conducted for the purpose of preparing students for the professional schools and universities, and for immediate entry into business, as also for major theological seminaries.

### PRESENT ORGANIZATION

HIGH SCHOOL. The High School offers a classical and a general academic curriculum with opportunity for major emphasis on languages, social studies, mathematics, or science. The high school does not offer business or technical courses. College entrance requirements are met fully. The school is thoroughly accredited. It holds a first class commissioned equivalency rating from the Indiana State Board of Public Instruction, and is also a member of the North Central Association of Colleges and Secondary Schools.

### GROUNDS, BUILDINGS, AND EQUIPMENT

GROUNDS. More than sixty acres of the sixteen hundred owned by the College, have been laid out to parks, groves, lawns, and campus of unusual attractiveness. Trees, shrubbery, and flowers blend into a landscape that invariably calls forth the praise of visitors.

BUILDINGS. All the buildings of the College, with the exception of one concrete block structure, are of brick with bedford rock trimmings. All are electrically lighted, steam heated, provided with running water, fire escapes, fire extinguishers, and other appliances that belong to modern convenience and comfort.

ADMINISTRATION BUILDING. On a slight eminence, "The Terrace," in the midst of trees and shrubbery, is the Administration Building. It is 265 feet long and three stories high. The basement of the building is devoted entirely to lockers, laundry rooms, and lavatories; the first and

second floors to class rooms, study halls, reception rooms, parlors, book store, and the College Offices; the third floor to dormitories.

CHAPEL-REFECTORY BUILDING. This building was dedicated in May, 1910. It is an attractive brick and stone structure in the Romanesque style of architecture. The large sanctuary, which contains nine hand-carved altars, provides ample room for carrying out in an impressive manner the solemn ceremonies of the Church. Handsomely designed pews, statuary, Stations of the Cross, chandeliers, and paintings add greatly to the beauty of the interior.

The dining rooms are in the basement of this building. The main dining room will seat 300 persons, eight at a table.

GASPAR HALL. This three story and basement building, situated a few steps north of the main building, is the home of the members of the Faculty.

DWENGER HALL. Named for the Second Bishop of the Diocese of Fort Wayne, the Right Reverend Joseph Dwenger, C.P.P.S., D.D., this building serves as a residence hall for College Freshmen. It was erected during the summer of 1907. The appointments are very complete and homelike.

INFIRMARY. To insure proper care and quiet and comfort to sick students, the infirmary is provided with efficient and modern equipment. Besides the usual department for the treatment of general diseases and ailments, there is a special ward for the isolation of any case which might lead to an epidemic. A registered nurse is in charge.

DREXEL HALL. During the summer of 1937, the three-story, tile-roofed, square building, known familiarly as "The Indian School," situated a little to the East of the main College grounds, was remodeled and fitted up as a residence hall for upper-classmen. Built by the funds provided by Mother Drexel, famed for her labors on behalf of the Indians, the structure was used for the housing of Indian youths during their years of education and training in the useful arts. The project sponsored by Mother Drexel was abandoned when government support of the school was withdrawn. The building and surrounding acres was purchased by the College in 1922. The remodeled building is capable of housing approximately eighty students in single, double and triple-occupancy rooms. It is modern throughout.

ALUMNI HALL-GYMNASIUM. This structure was completed in 1915, is 190 feet long and averages 70 feet in depth. The basement and the south wing of the first floor contain two large club rooms, storage



rooms for the athletic paraphernalia, dressing rooms for the teams, and the bathing department. Above these is the main gymnasium, 80 x 50, surrounded with galleries on three sides. It is used for indoor games, such as basketball, indoor baseball, and handball. Another gymnasium, 42 x 40, houses the equipment for acrobatics and physical education. Both gymnasia are twenty feet in height. Above the main gymnasium, running up through a space of two stories, is the auditorium, known as Alumni Hall, with a seating capacity of 720. A large stage is provided with all the scenery and appliances necessary for the production of plays and programs. In the north wing of the building, the second floor is reserved solely for the needs of the Department of Music. It contains fifteen rooms for individual practice, a large orchestra room, a vocal music room, and the music library.

SCIENCE HALL. This building, 200 feet in length and 165 feet in width, forms a unit with the Gymnasium Building. The basement is devoted to service rooms of various kinds. The first floor contains seven class rooms. The second and third floors house the laboratories for biology, botany, geology, chemistry, and physics. Besides the general class rooms and science laboratories, the building contains also a large business office practice room, a typewriting and mechanical drawing room, and a limited number of private rooms.

LIBRARY. The College possesses a library of about 27,000 volumes indexed according to the recommendations of the American Library Association, of which it is a member. It is under the direction of a professionally trained librarian, who supervises the reading of the students. The library subscribes to the leading journals and periodicals to the number of 100, which are placed in the reading room for the use of the students.

CENTRAL POWER PLANT. All the buildings of the institution are heated and lighted from this plant.

CAMPUS. The playgrounds of the institution are spacious and well-equipped. Three baseball diamonds and football fields, six clay tennis courts, cinder track, and outdoor acrobatic equipment, give ample opportunity for all students to participate in the sport in which they are specially interested.

FOOD AND SUPPLY SERVICE. The College supplies the greater part of its vegetables, fruits, meats, and dairy products from its own farms, gardens, and accredited herds, and is thus reasonably certain of the quality of these supplies. The water supply is obtained from two artesian wells. The kitchen and dining rooms are in charge of the Sisters of the Precious Blood.

## GENERAL REGULATIONS

Students are urged to register on the scheduled day. One of the important means of securing contentment in a student's life is a proper start in classes, games, clubs, and associations formed shortly after the opening days of school in the first semester.

Upon arrival every student is required to register at the office of the Dean of Studies. Thereupon he is directed to the office of the Dean of Students, where he will be assigned to study hall, locker room, and dormitory.

Students will be permitted to visit their homes during the Thanksgiving, Christmas, and Easter vacations. Students wishing leave of absence at any other time must obtain the permission of the Dean of Students. Such leave of absence will be granted in case of necessity at the written request of the parents, the Dean of Students, however, reserving the right of final decision. Parents are earnestly solicited to cooperate with the school in reducing absences to a minimum and to adhere rigidly to the dates set for the departure of their son from the institution and for his return to it after the scheduled vacation. Both before leaving and also before the final hour set for the close of vacation or any leave of absence, the student is to report to the Dean of Students.

*Visiting Days.* Parents and relatives of the students are welcome at the College at any time of the year. They are, however, asked to arrange their visits so as to have them fall on Sundays, holidays, and the afternoons of Wednesdays and Saturdays, which periods are set apart for recreation. Visits should not interfere with the student's attendance at recitations. He may not be absent from classes or from studies and other duties without permission of the Dean of Students.

*Sickness.* Students who are too ill to study or to attend classes are given all necessary medical aid and attention in the Infirmary. Here the care needed for recovery is administered by a registered nurse. In case of serious illness a competent physician will be called from the neighboring city. A student is given complete hospital care in cheerful home surroundings. The aid of a clinical laboratory makes such care accurate and scientific. All fees for medical attention are set at the lowest possible rate. The college offers to each student every aid to preserve and maintain good health.

**ATHLETICS.** St. Joseph's College High School is a member of the Indiana Catholic High School Association. A program of interscholastic games is



provided in basketball. In addition there is also a well developed program of intramural games in football and baseball. Students who indulge in football must present a written permission from their parents or guardians.

The Athletic Association maintains a store, for the convenience of the students, in which athletic supplies can be secured. The college colors are cardinal and purple.

*Discipline.* It is understood that when a student enters St. Joseph's College he thereby indicates his readiness to comply with the rules and regulations of the school. The right is reserved to the authorities to suspend or dismiss any student whom they find guilty of a violation which in their judgment requires this penalty. Those in charge of discipline strive to maintain a golden mean between severity and laxity. Rules of conduct are necessary for the preservation of right order and the fostering of character. Since, however, they are but means to an end, every effort is made to encourage the student in self-development in accordance with ideals of piety, honesty, and charity.

Daily attendance at Mass and Benediction are prescribed, as also the annual Spiritual Retreat. Daily Communion and weekly Confession are strongly encouraged. These, together with public religious instruction and private moral guidance, are powerful aids in character development. They are further supplemented by supervision in study, reading, games, society work, and other activities.

*Personal Adviser.* Soon after the opening of school each student makes known to the Dean of Students by a written statement his choice of a member of the faculty, who is thus designated as the student's personal adviser. To this priest he may feel free to bring any matters of personal concern, scholastic or otherwise; and the adviser in turn may the more readily call the boy's attention to matters meriting consideration or correction. The student may, of course, also make the same priest his Father Confessor for purely spiritual direction.

Wednesday afternoon constitutes the weekly "town-day," on which general privilege is granted to students to go to Rensselaer. On this day they are expected to do any necessary business, so as not easily to have other occasions for visiting the city. To leave the campus at any other time, individual permission must be obtained from the Dean of Students. To leave the campus without this permission renders the offender liable to dismissal. Remaining off the premises without good reason beyond the time set for return when town privilege has been given will be considered equivalent to leaving without permission.

The use of tobacco is permitted to members of the Raleigh Club and in accordance with its regulations.

All mail matter addressed to students and also all mail sent out by them, is subject to inspection by the President or his delegate. Trunks, lockers, and desks of all students are likewise subject to this inspection.

*Students' Ward-robe.* Students are urged to come to the college, well supplied with all necessary articles of use and wear. The college will not be responsible for articles of clothing left behind by students unless these articles have been accepted in storage.

*Day-Students.* Non-boarding students will be admitted, provided that during their connection with the college, they live either at home or with relatives responsible for them.

Day-students are not held to the Order of the Day except as to schedule of classes.

### ORDER OF THE DAY

6:15 Rising.  
 6:30 Daily Mass.  
 7:00 Breakfast  
 7:45 - 12:00 Studies and Classes.  
 12:00 Lunch.  
 1:00 - 6:00 Studies, Classes, and Recreation.  
 6:00 Dinner.  
 6:30 Benediction of the Blessed Sacrament.  
 7:45 - 9:00 Studies  
 9:15 "Lights Out."

### STUDENT EXPENSES

Tuition, board, lodging, a semester .....	\$200.00
If paid within ten days after receipt of official statement of account at beginning of semester .....	190.00
For brothers attending the school simultaneously (each) .....	175.00
Day-Students per ½ Unit of Credit .....	8.00

To replace the laundry service formerly offered by the college arrangements have been made with a local concern to care for laundry at reasonable rates. Students may avail themselves of this service or make arrangements for mail-service laundry at home.



## FEES TO BE PAID ONCE ONLY

Matriculation Fee .....	\$ 5.00
Diploma Fee .....	5.00

## FEES TO BE PAID EACH SEMESTER BY EACH STUDENT

Athletic Fee .....	\$ 5.00
Library Fee .....	3.00
Student Publications ( <i>Measure and Stuff</i> ) .....	1.50
Entertainment Fee .....	2.00

No refund-allowance will be made for absence.

## SPECIAL FEES

Laboratory Fee for each 101 Science, per semester .....	\$ 5.00
Laboratory Fee for Advanced Science .....	7.50
Typewriting, per semester .....	10.00
Piano and Organ and use of instrument, per semester .....	20.00
Violin, Cello, Viola, per semester .....	15.00
Brass and Reed Instruments, per semester .....	5.00
Private lessons (when authorized) per lesson .....	1.00
Entrance Placement Tests (when given by the school) each .....	.25
Special and Conditional Examinations, each .....	1.00
Transcript of Credits (after one has been given) .....	1.00
Infirmary per day .....	1.00

ALL FEES FOR THE ENSUING SEMESTER MUST BE PAID  
AT REGISTRATION FOR THAT SEMESTER

Students who withdraw before the close of a semester will be charged a basic fee of \$10.00 plus \$1.50 for each day spent at the college.

No refund-allowance will be made for absence.

Credits will not be issued until the student's account is paid, and all accounts must be paid before a diploma will be issued to a graduate.

Remittances should be made payable to St. Joseph's College by bank draft, personal check, or postal money order through the Collegeville Postoffice.

The College will make no cash loans to students.

Students will be personally responsible for all expenses incurred in Rensselaer, including fees for attention from Physicians, Dentists, and Oculists.

Payments for books and stationery, purchaseable at the College Book Store should be made at time of purchase. Parents may deposit money for personal allowance with instructions concerning its distribution at the Book Store.

Charges will be made for damages to property, for medicines, applications, special nursing, and physician's services when received at the local Infirmary.

ESTIMATED EXPENSES FOR FRESHMEN

Second Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Tuition etc. ....	\$200.00	Tuition etc. ....	\$200.00
Fees .....	16.50	Fees .....	11.50
Books and Stationery, (approximately) .....	12.00	Books and Stationery, (approximately) .....	5.00
	_____	Total .....	\$216.50
Total .....	\$228.50	Special: same as above...	5.00
Special: Lab. Fee, if a			_____
Lab. Science is taken .....	5.00	Total .....	\$221.50
	_____	Total for year, not includ-	
Total .....	\$233.50	ing Specials .....	\$445.00
		Total for year, including	
		Specials .....	\$455.00



## Organizations



### HOLY NAME SOCIETY

Reverend C. P. Lutkemeier, Director

The local branch of *The Holy Name Society* has essentially the same purpose as the original Society existing throughout the world. The veneration of God's Holy Name is its chief object. Moreover, since obedience to superiors and recognition of authority in general are regarded as necessary in fitting a student for his calling in life, the society holds deference to superiors and respect for authority on the part of its members second only to its chief aim. Special devotions are held on the second Sunday of each month.

### ARCHCONFRATERNITY OF THE PRECIOUS BLOOD

Reverend C. P. Lutkemeier, Director

All Students are encouraged to join *The Archconfraternity of the Precious Blood* which aims to stimulate devotion to the Precious Blood of Jesus by stressing the treasure of extraordinary graces and privileges which the Church opens to the members. Those who are enrolled are urged to say the Seven Offerings of the Precious Blood daily.

### DWENGER MISSION SOCIETY

Reverend A. E. Gordon, Director

*The Dwenger Mission Unit* is affiliated with the Catholic Students' Mission Crusade. It has for its object: "To promote the spiritual and material interests of home and foreign missions, particularly by forwarding educational activities." The unit is named in memory of the Rt. Rev. Bishop Dwenger, C. PP. S., D. D., second Bishop of the Diocese of Fort Wayne. Any student is eligible to active membership in the unit. Regular meetings are held; Catholic Action and mission programs are presented every month throughout the scholastic year in the College Auditorium. These programs and meetings give every student an opportunity to take part in the affairs of the unit.

### THE NEWMAN CLUB

Reverend R. B. Koch, Director

Practical incentives and opportunities for acquiring proficiency in expression and public speaking are offered the members of the High School Senior Class through membership in *The Newman Club*. In its bi-weekly meetings the members are trained in the organization and parliamentary conduct of societies; they are obliged to present readings, to

take part in declamation, dialogues, and debates. and, in each semester, members who have shown special capabilities, present a play before the public.

COLUMBIAN LITERARY SOCIETY

Reverend R. B. Koch, Director

Soon after the opening of St. Joseph's in 1891, a group of ambitious and farsighted students banded themselves together in a literary society for the purpose of improving themselves in speaking, debating, in dramatic expression, and in the practice of parliamentary law. They formulated a constitution so comprehensive in scope and practical in nature that it has served and preserved the society to the present day. *The Columbian Literary Society* has achieved an enviable record for outstanding work throughout its years of existence. Its bi-weekly meetings are conducted in a strictly parliamentary fashion. Each business meeting is followed by a literary program. The chief entertainments of the year in the form of literary programs, debates and plays, are presented under the auspices of the C. L. S.

CURTAIN CLUB

Reverend R. B. Koch, Director

Membership in the Dramatic Society known as the Curtain Club is limited to ecclesiastical students of the college department. The purpose of the club is to offer opportunity for development in dramatic art and in debating. The Curtain Club alternates with the Columbian Literary Society in presenting the chief entertainments of the year.

DEBATING CLUB

Reverend R. B. Koch, Director

To offer opportunity to those who are members neither of the Columbian Literary Society nor of the Curtain Club for improvement in speaking the Debating Club was formed. The aim of members of the club is to achieve that proficiency and skill that will earn them recognition in Intercollegiate debating circles.

THE ST. JOSEPH'S COLLEGE POETRY SOCIETY.

Reverend P. F. Speckbaugh, Director.

A unit of the Catholic Poetry Society of America has been established at the College for the purpose of uniting the students with one of the excellent phases of the present Catholic Revival. The goals and ideals of the national Society are the aims of the unit, namely, the growth in interest and enthusiasm for the cause of Catholic poetry. Monthly meetings enable the members to learn as much as possible of our Catholic heritage in letters and to create, whenever possible, poetry of their own.



## THE ALBERTUS MAGNUS SOCIETY

Reverend A. A. Wuest, Director

An honor society formed to give its members a better appreciation and understanding of the experimental sciences. It is open to those students only who have a major or minor in science. To become a member the student must have an average grade of at least 80% in his major and minor subjects. Meetings are held regularly at which papers and demonstrations of scientific interest are presented.

## COMMERCE CLUB

Reverend A. E. Gordon, Director

The Commerce Club, an active organization in the field of commerce, was formed to promote a closer affiliation between the students and the business world. The club is open to those students who are majoring in Accounting and Economics. Monthly meetings of the general group are held at which men, prominent in the business world, address the members of the club. Monthly meetings of the Economic and Accounting divisions are held and there the students present papers of commercial interest.

## THE SANGUINIST CLUB FOR CATHOLIC ACTION

Reverend T. H. Grotenrath, Director

All religious activities, in which each student is urged to take part, are organized and supervised through the Sanguinist Club for Catholic Action. All students who in the judgment of the director have the necessary qualifications are eligible to membership. Activities of the Sanguinist Club for Catholic Action are: Fostering the Catholic Ideal of life through the weekly publication of "The Sanguinist," the college religious bulletin; publicizing of national and local Catholic news and events; study club and round-table discussions of current Catholic problems.

## COLLEGE BAND; ORCHESTRA

Mr. P. C. Tonner, Director

For experience and facility in ensemble playing, *The College Band and Orchestra* offer the students of music splendid opportunity. In the semi-weekly rehearsals of each aggregation stress is laid on intonation, blending of tone, and careful attention to tempo, so important to ensemble music. In season, the Band appears for outdoor concerts each week; the Orchestra furnishes music for the entertainments of the various societies during the year. Both organizations combine with the piano and vocal departments in a musicale presented toward the end of the scholastic year.

## COLLEGE CHOIRS.

Reverend H. V. Diller, Director; Mr. P. C. Tonner, Organist.

The Senior Choir of adult voices is composed of students who have completed the required preliminary vocal culture. The choir turns its efforts to maintaining the traditional high standard in the careful recitation of Vatican Chant; in the interpretation of *a capella* compositions of the old masters in Church Music; and in the rendition of the compositions of the foremost present-day composers.

The purpose of the Junior Choir, composed of a Soprano-Alto section of boys' voices and a Tenor-Bass of adult voices, is more immediate preparation for admittance into the Senior Choir. However, on occasion the Junior Choir functions in the place of the Senior at the liturgical services in the College Chapel.

## COLLEGE GLEE CLUB.

Reverend H. V. Diller, Director

Students who in the judgment of the director have the necessary qualifications are eligible to membership in *The College Glee Club*. The members receive training in singing and in the interpretation of music, and appear in public recitals.

## ATHLETIC ASSOCIATION

Reverend E. M. Roof, Director

All athletic activities, in which each student is strongly urged to take part, are organized and supervised through *The St. Joseph's Athletic Association*. The facilities for both outdoor and indoor athletics are plentiful. The campus is fully adequate, as explained elsewhere. Indoors there is a spacious floor for basketball and another hall well furnished for physical exercises of different sorts. In all forms of recreation and physical development, the spirit of friendly competition is encouraged and the habit of fair play is inculcated.

## MONOGRAM CLUB

Reverend E. M. Roof, Director

*The Monogram Club* is composed of those students who have won a varsity letter in intercollegiate athletics. The Club has at its disposal a special room for its meetings and entertainment.

## RALEIGH CLUB

Reverend C. J. Kroeckel, Director

This club was formed to afford the students of the College Department and those of the High School who are seventeen years old, accommodations for smoking, radio entertainment, and other similar forms of recreation. Habits of restraint, of self-reliance, and of personal

responsibility are inculcated. Although the members are allowed greater freedom than is given to the students in the High School, nevertheless, they are under the guidance of a director, who looks after their conduct.

#### THE STUDENT COUNCIL

Reverend W. A. Rauh, Director

*The Student Council* is the medium for the expression of student opinion and leadership in certain limited activities. Its function is advisory rather than definitive except when its director in specific cases permits to it the exercise of enlarged powers.

#### ALUMNI ASSOCIATION

Reverend I. J. Rapp, President

This organization was formed June 17, 1896, after St. Joseph's College graduated her first class. It has for its object the preservation of that union which is characteristic between students and *Alma Mater*, and it seeks to renew in its annual meetings the bond of friendship formed during student life. It serves to bind class to class in promoting the interests of St. Joseph's, and in furthering the cause of higher education. Those students who have attended St. Joseph's for a period of one year and have been honorably dismissed, are eligible for membership in the association.

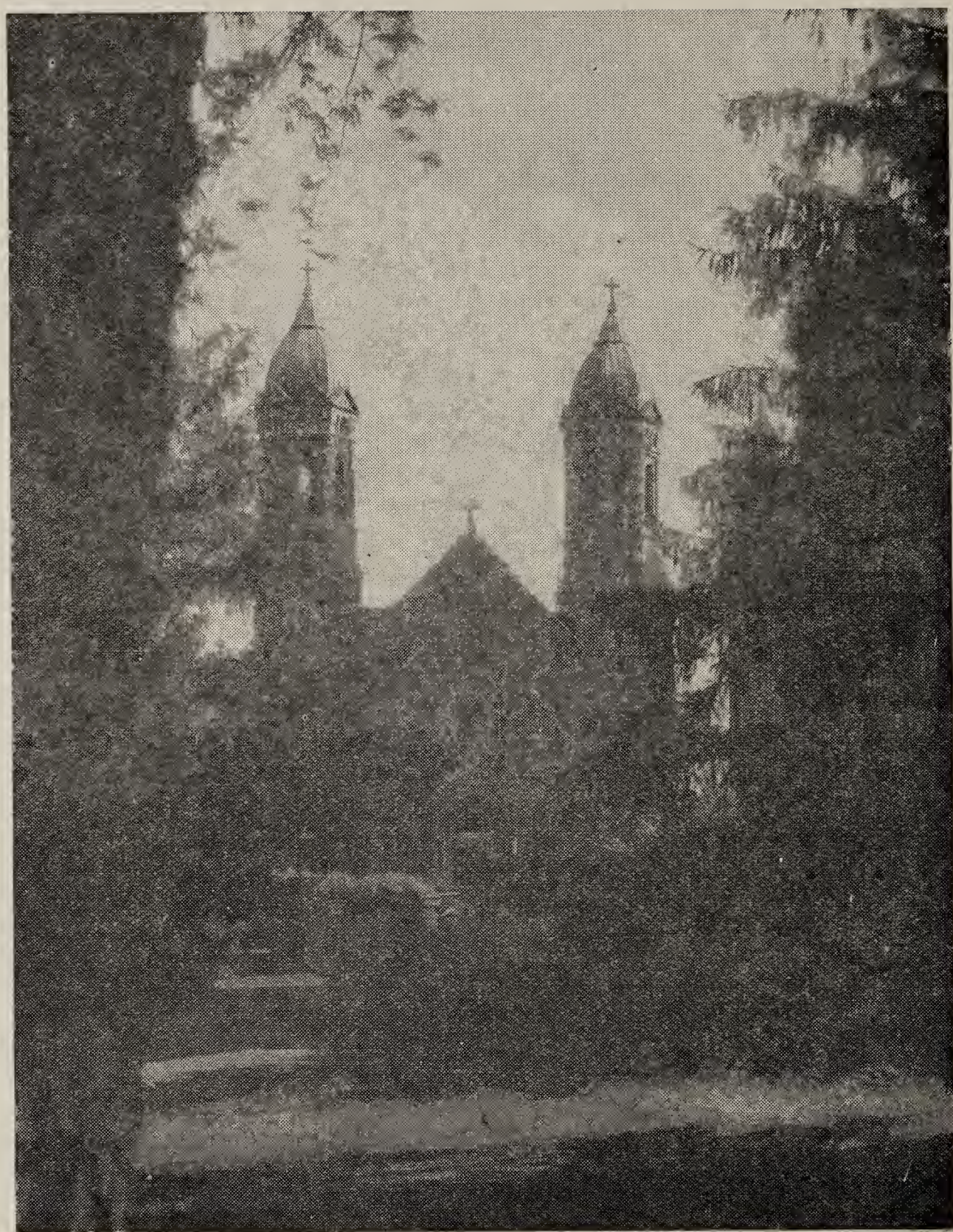
*Alumni Bulletin.* To insure interest in the progress and welfare of *Alma Mater* the college issues a monthly bulletin to its alumni in which is reported the main activities of the school and items of interest concerning the alumni. The Bulletin is edited by Mr. Edward Fischer, the director of the News Bureau for the college. The Bulletin is published under the significant title "*Contact*."

#### STUDENT PUBLICATIONS

Reverends S. H. Ley and P. F. Speckbaugh, Directors

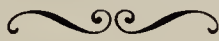
As an encouragement to writing, two publications have their places in student life. *Stuff*, the campus newspaper, appears at the beginning and the middle of each school-month, giving to the students the news of the institution and a correct interpretation of Catholic news, and affording the editors some practical experience in journalism. *Measure*, the literary journal, comes to the public four times in the school year; the purpose of the magazine is to give to readers the best productions of the students' pens: literary creations, departmental studies, and critical estimates,







# Scholastic Regulations



## ENTRANCE REQUIREMENTS

*Entrance Requirements are:*

1. Successful completion of the eighth grade of common school work
2. Application for admission filed with the Dean of Studies. (Application forms will be furnished upon request.)
3. Testimonial of good character from the pastor to whose parish the applicant's parents belong.
4. If the applicant has previously attended high school, a certificate of honorable dismissal and a transcript of credits. These should be sent directly to the Dean of Studies by the high school.

Students who transfer from an accredited or commissioned high school are accepted without examination. Advanced standing is given on the basis of the student's proficiency as shown by an examination or by credits received from other high schools.

## REGISTRATION

All students upon arrival are required to register at the office of the Dean of Studies for the selection of a course of studies and the assignment of classes.

## CLASSIFICATION

Students who have completed the common school eighth grade and therefore, become eligible for entrance into the high school are classified as Freshmen. Students are classified as Sophomores if they have earned three units of credit; as Junior, if they have earned seven units; as Seniors, if they have earned eleven units.

In the high school a subject, e. g., English, pursued for four class periods of fifty minutes each per week throughout the school year constitutes a unit of credit. Two periods of laboratory are considered the equivalent of one recitation period,

## CLASS SCHEDULE

The average student load is four solids and the course in Religion. Any variation from this number requires the permission of the Dean of Studies. After the second Saturday of the semester no change of course will be authorized. No credit will be given for any course which has not been carried for the entire semester.

## ATTENDANCE

Every student is required to attend regularly all classes and laboratory exercises. Any absence not previously excused by the Dean of Students will be penalized with the forfeiture of five points to be subtracted from the semester grade. Tardiness and dismissal from lecture-rooms or from laboratories for disciplinary reasons will be rated as absences at the discretion of the instructor in charge.

## GRADING

Scholarship is scaled on the percentage system. To merit 60% or a passing grade a student must have successfully completed at least three-fifths of the work that has been assigned during the semester. Grades between 60-65% inclusive are considered very poor; between 66-75%, satisfactory; between 76-80%, fair; between 81-85%, good; between 86-95%, very good; between 96-100%, excellent. Students who receive a grade above 49% but below the passing mark 60%, will be required to spend two hours each week for one month after the regular examination preparing themselves, under supervision, for a conditional examination. Students failing to receive a passing grade in either the regular examination or the conditional examination will not receive credit for the course.

The semester grade of a student is made up of two elements: one, the classwork of the student for the whole semester together with grades in quizzes and tests, and, two, the semester examination covering the subject-matter of the course for the entire semester. Of the 100% of credit for the semester not less than 40% nor more than 60% is possible on the class work and the rest is possible on the examination.

Reports of class work and discipline are sent to the parents or guardians of the Freshmen each month. Regular semester examination reports for all students are sent as soon as possible after the semester examinations.

## AWARDS AND PRIZES

As additional incentives to scholarship certain awards and prizes in the form of medals are offered to those who excel in their studies.



*The Alumni Essay Medal.* A Gold Medal is awarded annually to the student submitting the best English Essay to a committee of three, appointed by the St Joseph's College Alumni Association, the donor of this medal. This contest is open to all the students. Contestants must submit typewritten copies of their work, under an assumed name or some special mark of identification, to the instructor in charge of the contest, not later than April 1 of the current year.

*The Connelly Gold Medal,* donated by the Rev. James Connelly, '97, of Indiana Harbor, Indiana, is annually awarded to the member of the graduating class distinguishing himself for scholastic excellence and leadership. The winner of this medal is selected by the faculty.

*The Mary J. Pursley Memorial Award for Creative Writing.* This gift to the College was made by the Reverend Leo A. Pursley, alumnus of the College, class 1921. This is an annual award of fifty dollars (\$50.00) for the best work in creative writing submitted to three judges. The purpose of the contest is to encourage the writing of excellent Catholic literature in the form of fiction, drama, or poetry. The student, writing under a pseudonym, must submit his work to the English Department on or before May 10.

## GRADUATION AND DIPLOMAS

To graduate from the high school department it is necessary that the student shall have earned a minimum of sixteen units of credit properly distributed. In these sixteen units the following must be included; three units of English; three of Social Studies, including one unit of Citizenship and one unit of United States History, one unit of Mathematics; one unit of Science; and one unit of Health or Physical Education. The courses in Religion are obligatory for all students.

The student must have a general average of 75% in all his work.

The student must have spent one year in residence, during which he earned four units of credit.

A diploma will be conferred upon all students meeting the graduation requirements outlined above.

## SCHOLARSHIP

The Scholarship of a student is determined by the semi-annual examinations, by the character of his daily work and application to studies with reference to care, thoroughness and completeness.

A student who fails in three of the courses carried will be dismissed for poor scholarship.

ATHLETIC ELIGIBILITY

To be eligible for participation in varsity sports a student must carry at least three units of work successfully. The general regulations for eligibility follow the regulations of the Indiana Catholic High School Athletic Association.

COURSES

The following Courses of Study will be offered in the High School Department:

*The Classical Course.* This course is designed primarily for such as intend to enter the seminary for the more immediate studies preparatory to the Holy Priesthood. The principal feature of the course is the emphasis upon language study, English, Latin, and Greek.

*The General Academic Course.* This course differs principally from the Classical in so far as it permits the substitution of a modern foreign language for Latin and Greek and also in its greater emphasis on Science

*The Scientific Course.* This course will lay special stress on Science and Mathematics, three units of each being required for graduation from the course.

DIAGRAM OF COURSES

FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
<i>Religion</i> 9	<i>Religion</i> 10	<i>Religion</i> 11	<i>Religion</i> 12
<i>English</i> 9	<i>English</i> 10	<i>English</i> 11	<i>English</i> 12
<i>Civics</i> 9	<i>Anc. History</i> 10	<i>U. S. History</i> 11	<i>Medieval &amp;</i>
<i>Algebra</i> 9	Biology 10	<i>Health</i> 11	<i>Modern Hist.</i> 12
<i>Latin</i> 9	Pl. Geometry	Algebra 11	Civics 12
German 9	Latin 10	S. Geometry 11	Physics 12
Music	French 10	Latin 11	<i>Pub. Speaking</i> 12
	German 10	French 11	Chemistry 12
	Spanish 10	German 11	Latin 12
	Music 10	Greek 11	French 12
		Spanish 11	German 12
		Typing	Greek 12
		Music	Spanish 12
			Typing
			Music

*Italicised subjects are obligatory.*

Most classes are four time weekly; science, laboratory, an extra hour. Religion classes meet twice a week; English 9, 10, 11, five times;

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Public Speaking, twice; Health, three times. A unit of credit is given for each subject carried for at least two hundred minutes per week for one year (a solid). In unprepared work, such as music, typing and laboratory, half as much credit is given.

*Distribution of Units:* certain courses are required of all; others are elective. Required by Indiana law are: Three units of English; one of Citizenship (Civics or Economics); one of U. S. History; one of Mathematics; one of Science; one of Health and Physical Education. Required in addition at St. Joseph's are: English 12; Public Speaking 12; History 12. Religion courses must be taken each year a student attends. Besides these units, sufficient electives are required to complete a total of sixteen.

*Note:* In the total there should be two majors and two minors. A major consists of three units in one field; a minor, two in a field. Although one unit of foreign language is acceptable for graduation the student should have two or more in each language studied, especially for entrance into college.





## Description of Subjects

*Note: Classes are conducted on the hour period basis.*

### RELIGION

*Religion 9.* 36 weeks, 2 periods a week.  $\frac{1}{4}$  unit.

The New Testament; four Gospels. Catechism. Text: Cassilly, F. B.,

*Religion: Doctrine and Practice I.*

*Religion 10.* 36 weeks, 2 periods a week.  $\frac{1}{4}$  unit.

The New Testament; Letters of St. Peter and St. John; Acts of the Apostles. Catechism. Text: Cassilly, F. B., *Religion: Doctrine and Practice II.*

*Religion 11.* 36 weeks, 2 periods a week.  $\frac{1}{4}$  unit.

Doctrine and Moral. The Mysteries of Faith. Text: Cassilly, F. B., *Religion: Doctrine and Practice III.*

*Religion 12A.* 36 weeks, 2 periods a week.  $\frac{1}{4}$  unit. For students of preparatory seminary.

Primitive, Patriarchal and Mosaic Revelation. Divine Origin of Christian Religion. Evidence of the Miraculous Facts of Revelation. The Marks of the True Church; its Constitution. The Primacy of the Pope. The Bishops as successors of the Apostles. Infallibility. The Sources of Revealed Truth. Text: Wilmers, *Handbook of the Christian Religion.*

*Religion 12B.* 36 weeks, 2 periods a week.  $\frac{1}{4}$  unit. For seniors not engaged in preparatory-seminary studies.

The teaching authority of the Church. Revelation. The Church as Teacher of Revelation. The Doctrines of the Catholic Religion in detail. The duties of Catholics. Text: Coppens, *A Systematic Study of the Catholic Religion.*

### ENGLISH

The importance of English as a foundation for the entire high school course is emphasized. Not only in the English classes, therefore, but likewise in all other subjects are the students urged to maintain a high standard of excellence in both oral and written expression.

In the English course as such, the expression phase and the literary phase are distinct and equally distributed. However, the two are always definitely correlated — stress is laid on informative analysis of models as supplementary to rhetorical rules in the work of oral and written expression, while the giving of accurate, attractive oral reports and the writing themes, summaries and book reviews are an important element in the study of literature.

The two volumes of Tanner, Wm. M., *Correct English* are the rhetoric texts used in the expression work. The library furnishes printed forms for the use of students in reporting on the books they have read. Credit is given them on the basis of neatness and accuracy in their statement of the themes or plots of books read and of their personal opinion concerning the books.

Scott, Foresman and Company's *Literature and Life Series*, which is followed consistently through the literary phase, contains thirty-two complete units of the College Entrance Requirements in Literature. It offers copious selections also from twenty other classics on that list. These last especially are adequately supplemented by the library, which has a special Supplementary Section containing at least ten copies of each.

*English 9.* 36 weeks, 5 periods a week. 1 unit.

*Expression.* Friendly letters; a brief instruction on form and general style. Grammar forms the chief work of the year, correlated with a study of Latin. Parts of speech and sentence analysis. Through story writing, practice in sentence and paragraph composition, spelling, punctuation, and vocabulary. Simple spelling rules, use of dictionary. (Text: Tanner, Wm. M., *Correct English*, I course,, pp. 355-388; 13-267)

*Literature.* The Relation of Literature to Life. Legend and History. A brief Expose of the Chief Literary Forms. Homer's *Odyssey*. The Epic. The Ballad. Scott and the Metrical Tale. Shakespeare and the Historical Drama. *Julius Caesar*. Man and His Fellows. Romantic versus Realistic Literature. The World of Nature as treated in Literature. (The study of literature in the first year is extensive rather than intensive, offering variety of experience rather than technical study of forms.) Text: *Literature and Life*, Volume I.

*Supplementary.* The Spy; Deerslayer; The Last of the Mohicans. Two Years Before the Mast. Tom Brown's School Days. Twice-Told Tales. Lays of Ancient Rome. King Arthur and His Knights. Palmer's *Odyssey*. Greek Folk Stories. *Ivanhoe*; Lay of the Last Minstrel. Scudder's, *Life of Washington*. Warner's, *Being a Boy*.

*English 10.* 36 weeks, 5 periods a week. 1 unit.

*Expression.* Brief review of grammar principles, spelling, and punctuation. Correct and effective use of words, paragraph structure, and a study of the chief types of composition constitute the main work of the year. Business letters studied as to style and form. (Text: Tanner, Wm. M., *Correct English*, I course, pp. 268-352; 389-554)

*Literature.* Learning to Read for Information and Appreciation. The Short Story. The Romance; Scott as a Romancer. Realism; George Eliot as a Realist. Narratives of Personal Experiences; Stevenson. Stories in Verse; Tennyson, Morris, Arnold, Burns, Byron, Keats, Noyes, etc. Tennyson's *Idylls of the King*. Stories in Drama; Three Modern Dramas: Goldsmith's *She Stoops to Conquer*; Shakespeare's *As You Like It*. The Beginnings of English Drama. Text: *Literature and Life*, Volume II, Special.

*Supplementary.* The Pathfinder. David Copperfield. Franklin's Autobiography, Poor Richard's Almanac. The House of Seven Gables. Tales from Shakespeare. Selected Poems of Longfellow. The Oregon Trail. Poems and Tales of Poe. *Idylls of the King*. Adventures in Prose and Poetry.

*English 11.* 36 weeks, 5 periods a week, 1 unit.

*Expression.* Punctuation and capitalization; word composition and spelling; use of the dictionary; use of library. Effective speaking; retelling and precise writing; planning and writing an original composition; letters. Units of composition: paragraph, sentence, word. The paragraph. Sentence grammatically considered; sentence rhetorically considered. Diction: using the correct word; using the effective word. (Text: Tanner, Wm. H., *Correct English*, II course, chapters 1-11; chapters 20-24.)

*Literature.* Creative Reading. The Origins of American Literature in European Civilization. Colonial and Revolutionary Literature; Early American Romanticism; New England Poetry and Culture; The Civil Conflict; New Frontiers. The Reaction Toward Realism; Contemporary Poetry and Drama. Two Modern Dramas. Text: *Literature and Life*, III Special.

*Supplementary.* Lorna Doone. A Tale of Two Cities. The Marble Faun. The Autocrat of the Breakfast Table. Tales of a Wayside Inn. Kenilworth. Walden. Adventures in American Literature.



*English 12.* 36 weeks, 4 periods a week. 1 unit.

*Expression.* Brief review of functional grammar. Exposition and familiar essay. Versification. Narration and short story. Description. Argumentation and debating. Drama. (Text: Tanner, Wm. M., II course, Part 3.)

*Public Speaking.* Concentration and its Expression. Discrimination and Intervals. Attitude of Mind and Inflection. Response of the Organism, Conditions and Qualities of Voice and Body. Logical Relations of Ideas. Modes of Emphasis. Agility of Voice. Spontaneous Actions of Mind and Modulation of the Voice.

*Parliamentary Law.* Members of the class in public speaking are given frequent opportunity to appear in addresses, debates, plays, etc., by their membership in the Newman Club, a literary society. At the twice-monthly meetings of the Club, instruction is given in Parliamentary Law; all meetings are conducted in accordance with Robert's *Rules of Order*.

*Literature.* Survey Course in English Literature; Founding the English tradition; Old English Literature; The Age of Chaucer; The English Renaissance; Shakespeare and His Contemporaries; The Age of Milton; The Reaction against Romanticism; The Return to Tradition;

The New Romanticism; Victorian Romanticism and Realism; The Twentieth Century. Shakespeare's *Macbeth*. Text: *Literature and Life*, Volume IV.

*Supplementary.* Sir Roger de Coverley Papers. Old English Ballads. Boswell's Johnson. Childe Harold. Selections from Faber. Cranford. The Vicar of Wakefield. Essays of Elia. Selections from Newman. Essay on Man; Essay on Criticism. Sesame and Lilies. Plays of Sheridan. Henry Esmond.

## SOCIAL SCIENCES

*Citizenship 9.* 36 weeks, four periods per week. 1 unit.

The Constitution of the United States. The Constitution of Indiana. Rights and Duties of Citizens. The Ballot. The course is intended as introductory to Civics.

*Civics.* 36 weeks, 4 periods a week. 1 unit.

The Civil Government of the United States. Revolutionary Government, Government of the Confederation. Government under the Constitu-

tion. The State Governments. The National Government. Legislative, Executive, Judicial Departments. Constitutional Amendments. History of the Political Parties. Nominations by Primaries and Conventions. Text: Magruder, American Government.

*History 9. Ancient and Medieval History.* 36 weeks, 4 periods a week. 1 unit.

Prehistoric Times. The Eastern Nations. Egypt, Babylonia, Assyria. The Phoenicians. The Chaldeans. The Hebrews. Sparta and Athens. The Age of Pericles. Rise of Macedonia. Rome as a Kingdom and a Republic. The Coming of Christ and the Spread of Christianity. The Barbarian Invasion and the Fall of Rome. The Rise of Islam. The Church and Her Institutions. The Middle Ages. Feudalism and Chivalry. The Normans and the Norman Conquest. The Papacy and the Empire. The Crusades. The Growth of Towns. Universities and the Schoolmen. Scientific and Geographical Discoveries. Text: Betten. *Ancient and Medieval World.*

*History 11. American History.* 36 weeks, 4 periods a week. 1 unit.

A course intended to give the student a thorough knowledge of the history of the Constitution, the development of political parties, and the tendencies of the last forty years. Compositions required monthly on topics assigned by the teacher. Text: Purcell, *The American Nation.*

*History 12. Modern History.* 36 weeks, 4 periods a week. 1 unit.

The Reformation in Germany. The Tudors and the Reformation in England. The Revolt of the Netherlands. Huguenot Wars in France. The Age of Absolute Monarchy. Rise of Russia and Prussia. The French Revolution and the Napoleonic Era. The Industrial Revolution. European Expansion in the Nineteenth Century. The Growth of Democratic Government. The Great War. Post-war Problems. Text: Betten, *Modern World.*

*Health.* 36 weeks, 3 periods a week lecture; 1 period laboratory. 1 unit.

The Problems of Healthful Living. Cells of the Body. Tissues and Organs. Muscles. Food and Its Uses. Digestion. Nutrition. Circulation of the Blood. Respiration. The Nervous System. The Senses Cause of Disease. Cause and Effect of Fatigue. First Aid in Emergency. The Value of Human Life.

## PHYSICAL SCIENCES

*Biology.* 36 weeks, 5 periods a week. 1 unit.

Important Life Functions. Composition of Living Things. The Physical Basis of Life. The Biology of the Human Body. The Biology of

Plant Life. Applications of Biology to Human Interests. Conservation of Health. Biology and the Advance of Mankind.

*Chemistry* 12. 36 weeks, 5 periods a week. (2 lab.) 1 unit.

Matter and Energy. Oxygen. Hydrogen. Properties of Gases, Water Laws of Chemical Combination. The Atom and Molecule. Equations and Calculations. Nitrogen and the Rare Elements and their Relation to Life. The Atmosphere Solutions. Ionization and Electrolysis. Valence. The Compounds of Nitrogen. Sulphur and its Compounds. The Laws of Classification. The Halogens. The Compounds of Carbon. Molecular Weights. Flames, Fuels, and Explosives. Silicon Family. Phosphorus Family. The Alkali Metals The Magnesium and Aluminum Groups. The Heavy Metals.

*Physics* 12. 36 weeks, 5 periods a week. (1 double Lab.) 1 unit.

Mass, Volume, Density, Force, Gravitation, Motion, Newton's Laws of Motion. Pascal's Law. The Principle of Archimedes. Pneumatics Kinetic Theory and Gases. Vapors. Molecular Motion and Forces Heat. Work and Energy. Fusion. Vaporization. Radiation. Convection. Conduction. Magnetism. Static and Dynamic Electricity. Cells and Coils. Dynamo and Motor. Sound and Music. Reflection and Interference of Sound. Light and Transmission of Light. Reflection. Refraction. Mirrors, Lenses and Optical Instruments. Polarization. Radio-activity. Cathode and Roentgen Rays. Text: Millikan and Gale, *Practical Physics*.

## MATHEMATICS

*Algebra* 9. 36 weeks, 4 periods a week. 1 unit.

Positive and Negative Numbers. Fundamental Operations. The Simple Linear Equation. Identities and Equations of Condition. Parentheses in Equations. Problems in Uniform Motion. Special Products. Factoring. Type Forms. Factoring as applied to equations in one unknown. Common Multiples and Factors. Fractions. The notation and laws of physical sciences and engineering in algebraic formulae. Ratio and Proportion. The Graph of the linear equation and the solution of simultaneous linear equations. Square Root and Radicals. The Quadratic Equation and the Graph of the Quadratic Equation. Exponents. Text: Nyberg, J. A., *First Year Course in Algebra*.

*Algebra* 11. 18 weeks, 4 periods a week.  $\frac{1}{2}$  unit.

Complete Review. Simultaneous Quadratic Equations. The Remainder Theorem. Irrational Equations. Systems Solvable by Quadratics.



Progressions. Logarithms and Logarithmic Computations. Ratio, Proportion, Variation. Imaginaries, Binomial Theorem. Text: Nyberg, J. A., *Second Course in Algebra*.

*Geometry 10. Plane Geometry.* 36 weeks, 4 periods a week. 1 unit.  
Rectilinear Figures. Triangles. Quadrilaterals and Polygons. The Circle. Proportion and Similar Figures. Areas. Regular Polygons and Circles. Maxima and Minima as applied to Geometry. Text: Stone-Mallory, *Plane Geometry*.

*Geometry 11. Solid Geometry.* 18 weeks, 4 periods a week.  $\frac{1}{2}$  unit.  
Lines and Planes in Space. Dihedral and Polyhedral Angles. Polyhedrons. Prisms, Pyramids, Cylinders and Cones. The Sphere, Plane Sections and Tangent Planes. Measurement of Spherical Surfaces. Spherical Segments. History of Geometry. Text: Stone-Mallory, *Solid Geometry*.

#### FOREIGN LANGUAGES

*French 10. Elementary French.* 36 weeks, 4 periods a week. 1 unit.  
The articles; the Principal Forms of "avoir" and "etre"; Agreement; Declensions; Conjugations of Regular and Irregular Verbs. Uses of Tenses and Modes. Text: The New Chardenal.  
*Author:* Guerber, Contes et Legendes. Written exercises twice a week.

*French 11.* 36 weeks, 4 periods a week. 1 unit.  
Etymology completed. Syntax. Translation and Compositions. Text: The New Chardenal.  
*Authors:* La Martine, Jeanne D'Arc. Bruna, La Tour de la France par deux Enfants. Le Petit Robinson de Paris. Articles from weekly periodicals and current literature.

*German 10.* 36 weeks, 4 periods a week. 1 unit.  
Word study. Declension. Gender. The Forms of the Auxiliary Verbs and the Regular Conjugations. Conversation. Text: Kayser-Monteser, *A Brief German Course*.  
*Author:* Grimm, *Maerchen*.

*German 11.* 36 weeks, 4 periods a week. 1 unit.  
Continuation of the cumulative work of the first year. Introduction to

the various idiomatic constructions of the German language. Conversational work increased. Text: Kayser-Monteser, *A Brief German Course*. Allen-Batt, *Easy German Stories, Vol. I*.

*German 12.* 36 weeks, 3 periods a week. 1 unit.

Review of Grammar. Practically all the instruction is given in the German language. Letter writing and composition once a week, based on the matter found in current German periodicals. Text: Kayser-Monteser. Allen-Batt, *Easy German Stories, Vol. II*.

*Greek 11.* 36 weeks, 4 periods a week. 1 unit.

Letters, Syllables, Accents, Declension of Articles, Nouns, Adjectives, and Pronouns. Numerals, Conjugation of Verbs, and Verbal Adjectives. Text: Connell, *A Short Grammar of Attic Greek* and also Exercise Book by same author. Written exercises twice a week.

*Greek 12.* 36 weeks, 3 periods a week. 1 unit.

Adverbs, Prepositions, Word Formation, Syntax of Nouns, Adjectives, Article, Pronouns, Verbs. Text: Connell, *A Short Grammar of Attic Greek*, and Pearson, *Greek Prose Composition*. Written exercises twice a week.

*Authors* Xenophon, *Anabasis*, Books I and II. Text: Murray.

### *Latin.*

*The Reading Aim.* Ability to read classical and modern Latin authors with ease and intelligence is the first aim of the Latin course. For this reason the student is led to read the language in its simpler forms as soon as possible. Passages of connected Latin for translation into English are provided from the beginning and furnish the setting for new forms and points of syntax as they are met. Proper drill in vocabulary and inflection of forms, together with analysis of the sentences in this connected narrative, engenders familiarity with the fundamental facts of etymology and syntax. Confusion for the beginners, however, is avoided by the postponement of the more difficult and infrequent constructions until after the first year.

*The Writing-Speaking Aim.* Writing and speaking Latin aid materially in the development of reading with intelligence. But more than this — the ability to write and speak Latin is, for ecclesiastical students, an important end in itself according to the mind of the Church. It is, therefore, the second aim of the course offered at St. Joseph's. Latin conversation is introduced early in the work. Written translation from English to Latin and from Latin to English is regularly made a part of the work required of all students, and is an invaluable means of securing clarity of ideas and accuracy of expression.



*Latin 9.* 36 weeks, 5 periods a week. 1 unit.

Declension of Nouns and Adjectives. Comparison of Adjectives. Pronouns. The Four Conjugations. Prepositions. Numerals. Elements of Syntax. English Derivatives. Latin Word Formation. Regular Readings, Paraphrasing, Drill, Oral and Written Exercises. The material is not taught in a formal manner merely, but is presented in connection with immediate use and is frequently and systematically reviewed. The basal vocabulary is carefully chosen according to frequency of occurrence in Caesar. Constant attention is given to English derivatives but only to the extent that such study is made an aid rather than an end in itself. Text: Pearson-Lawrence-Raynor, *Latin I*.

*Latin 10.* 36 weeks, 5 periods a week. 1 unit.

Review of forms. Further Details of Syntax; Ablative Absolute; Uses of the Subjunctive; Indirect Discourse and Sequence of Tenses; Gerund and Gerundive; Various Substantive Clauses. Summary of Rules of Syntax. Latin Word Formation. Regular reading (Caesar's *De Bello Gallico*), drill, oral, and written exercises. Text: Pearson-Lawrence, *Latin II*.

*Latin 11.* 36 weeks, 5 periods a week. 1 unit.

Continuation of Caesar's *De Bello Gallico*. Systematic Study of Syntax. Regular Written Exercises Based on Caesar and illustrative of the Rules of Syntax. Texts: Bennett, *Latin Grammar* and *Latin Prose Composition*.

*Latin 12.* 36 weeks, 5 periods a week. 1 unit.

Cicero, *Orationes in Catalinam* I-IV. Vergil, *Aeneid* I-IV. Written Exercises Once a Week, Based on Cicero and Illustrative of the Rules of Syntax. Text for Syntax and Composition: Bennett.

*Spanish 9.* 36 weeks, 4 periods a week. 1 unit.

Introduction to the language. Word Study and Vocabulary Building. Forms of Verbs. Conversation and readings.

*Spanish 10.* 36 weeks, 4 periods per week. 1 unit.

Continuation of word study and vocabulary; written and oral exercises. Readings.

## TYPEWRITING

*Typewriting Course.* 36 weeks, 5 periods a week.  $\frac{1}{2}$  unit.

The student has at his disposal several standard makes of machines and is taught to operate them by the touch method. Accuracy is insisted upon before attempts are allowed to acquire speed. Exercises in Manifolding, Tabulating, Listing, and the setting up of Statements are included in the Course.

## Department of Music

REVEREND HAROLD V. DILLER, Chairman

### INSTRUMENTAL

*Equipment:* The Music Department is housed in spacious quarters. There are sixteen piano and violin rooms, a large class room for lectures and class recitations, a choir room and a band and orchestra room. Lessons are given on all brass, wood, and string instruments.

*Courses:* The following courses in Music are offered: A Piano and a Violin Course for such as desire a thorough knowledge of the theory and practice of the respective instrument; an Organ Course, a complete training in Church Music, Gregorian Chant and Pipe Organ Practice; a General Music Course for such students who in connection with their general scholastic course wish to acquire a knowledge of the theory and practice of music as an additional accomplishment. Those taking the last of these courses are advanced as time and proficiency allow.

### GRADED COURSES IN MUSIC

#### INTRODUCTORY COURSES IN PIANO

##### I

*Technic:* Finger drills. Scales, Major in Octaves.

*Study:* Mathew's Graded Course, Vol. I and II.

*Representative Compositions:* Gurlitt, Opus 197; Reinecke, Opus 127; First Study in Bach.

##### II

*Technic:* Scales, Major in Octaves; Major review; Arpeggios begun.

*Studies:* Czerny-Germer No. 1; Berens, Opus 79; Little Pishna; Bach; Mason.

*Representative Compositions:* Kuhlau, Sonatinas; Clementi, Sonatinas; Schumann, Album for the Young; Gurlitt, Opus 101; Heller.

#### ADVANCED COURSES IN PIANO

##### I

*Technic:* Major and Minor Octaves, Thirds and Sixths. Contrary Motion; Short and Broken Arpeggios. Accentuated Triplets and Sixteenths.

*Studies:* Bach, Short, Preludes and Fugues; Czerny-Germer Vol. II; Heller; Bertine; Sartorio; Bach, Two and Three Part Inversion; Clementi; Hanon; Mathew's Vol. 3-6.

*Representative Compositions:* Beethoven, Sonata, Opus 49, Nos. 1 and 2; Grieg, Lyric pieces; Schumann, Kinderscenen, Mendelssohn, Song Without Words; Beethoven, Sonatas; Chopin, Mazurkas and Preludes; Sinding, Schumann, Rubinstein and others.

## II

*Technic:* Polyrhythmical Scales, Double Octaves, Thirds and Sixths, Arpeggios.

*Studies:* Hanon, Bach, Mathew's Vol. 6-10; Etudes by the Masters.

*Representative Compositions:* Beethoven, Mozart, MacDowell, Rachmaninoff, Chopin, Schumann, Mendelssohn, Leschetizky, Moszkowski, Liszt, Schubert, Paderewski and others.

## PIPE ORGAN

### CHURCH MUSIC COURSE

*Equipment:* The student has every opportunity to acquire proficiency in organ playing. The pipe organ in the chapel is modern in every respect. The control and action are electro-pneumatic, and there are twenty-four speaking stops. Critics have pronounced this organ one of the finest in the State of Indiana. They are unanimous in stating that it offers the student a wonderful opportunity to acquaint himself with the intricacies of modern pipe organ practice.

In the choir room of the music department there is another pipe organ, which, although not as modern an instrument as the chapel organ, nevertheless will come up to the expectations of the student.

*Requirements:* Previous to taking organ lessons the student must have had two years of practice on the piano, and should have considerable knowledge of the melodeon. Along with the organ practice, will be given a course in Harmony.

*Schedule:* Organ practice, twice a week.  
Harmony, once a week.



## GRADED COURSE IN VIOLIN

## INTRODUCTORY COURSES

## I

*Technic:* Open Strings. Position. Left Hand and Wrist. Fingering Intervals.

*Studies:* Hohmann: Practical Violin School. Books I and II. Scales and Major Keys. Sevcik.

*Representative Compositions:* Wohlfahrt, Op. 46. Pleyel, Little Duets. Dancla, Op. 48. Offenbach, Barcarolle, simplified. Bloch, Gipsy Love. Op. 44 and 18.

## II

*Technic:* Exercise for the first and fourth finger. Firm fingering. Long, short, and broken bow. Wrist actions.

*Studies:* Major and Minor Scales in the first position. Hohmann, Books III and IV. Advanced exercises in keys most used. Kayser, Op. 20; Mazas, Sevcik.

*Representative Compositions:* Saengler, Op. 131, 1-6; Sartorio, Six Original Compositions. Nos. Op. 4, 5, 6. Beethoven, Minuet simplified. Dancla, Melodic Studies, Op. 73 and 84.

## ADVANCED COURSES

## I

*Technic:* Setting the hand for the positions. The art of shifting. Style of fingering. Clear, sweet tone. The Swell. Staccato Bow. Arpeggios. Sonata playing. Exceptional Fingering. Common faults of exceptional fingering. Legato and Staccato exercises.

*Studies:* Scales and Chords in the higher positions. Gruenberg, 24 Studies in all keys. Dancla's Op. 115. Violin Etuden, Gruenwald. Progressive Studies by Kayser, Op. 20; Schradieck, Books I and II.

*Representative Compositions:* By all masters, for the first five positions.

## II

*Technic:* Triplets, Movement of the thumb and shifting. Harmonics. Shifts by Wrist Motion. Pizzicato, Vibrato. Tone colors. Acquiring a graceful style and mastering the bow. Public recitals and concerto playing.

*Technic:* Major, Minor and Chromatic Scales; Double Stops.

*Studies:* Kreutzer, Sonatas; Dancla, School of Velocity, Mazas, Op. 36, Book II; Etudes Brilliantes.

*Representative Compositions:* Paganini, Kreisler's Masterpieces, Kubelic, Elman, Spiering, Sarasati and others.

## GREGORIAN CHANT AND VOCAL TRAINING

All students take part in the Congregational Singing at divine services, and one hour each week is devoted to practice of plain chant and devotional hymns for rendition at Vespers, Benediction, and Devotions. On Sundays and the great feasts of the Church polyphonic music is rendered by a select choir of students. Any student who has the qualifications of voice and a sufficient knowledge of music will be admitted to the choir. Instruction in the elements of vocal culture is open to students also through membership in the College Glee Club.

# Register of Students 1938-1939

## SENIORS

Alt, John .....	Indiana
Alt, Justin .....	Ohio
Banet, Paul .....	Indiana
Bickford, Louis .....	Indiana
Brundgardt, Joseph .....	Kansas
Cunningham, John .....	Indiana
Diekhoff, Bernard .....	Indiana
Ernst, Elmer .....	Indiana
Geis, William .....	Indiana
Gensch, George .....	Indiana
Goldbach, Paul .....	Pennsylvania
Hajduch, Joseph .....	Indiana
Hajduch, Richard .....	Indiana
Hartman, Arthur .....	Ohio
Hoff, Edwin .....	Indiana
Homco, Michael .....	Indiana
Hunera, John .....	Indiana
Jaeger, Albert .....	Illinois
Klyzek, Eugene .....	Illinois
Knipper, Robert .....	Ohio
Krempel, Aloysius .....	Indiana
Loew, Arthur .....	Indiana
McNamara, James .....	Illinois
Ormsby, Charles .....	Indiana
Pax, Joseph .....	Ohio
Schoenbachler, Andres .....	Kentucky
Schraff, Raymond .....	Ohio
Squicquero, Salvatore ..	Pennsylvania
Tomas, Steve .....	Indiana
Wendeln, Robert .....	Ohio
Zaumeyer, James .....	Wisconsin
Zink, Edward .....	Ohio

## JUNIORS

Albers, Joseph .....	Ohio
Birkmeier, Paul .....	Ohio
Dockendorf, Marcus .....	Wisconsin
Enz, August .....	Indiana
Gehrke, John .....	Indiana
Giles, Dennis .....	Kentucky
Glueckert, Albert .....	Indiana
Graetz, Donald .....	Ohio
Haman, Howard .....	Illinois
Imhoff, John .....	Ohio
Jaeger, Eugene .....	Illinois
Kavanagh, Joseph .....	Ohio
Kennedy, Lawrence .....	Illinois
Klumpe, Franklin .....	Indiana
Kochis, George .....	Indiana
Kochis, Paul .....	Indiana
Kremp, Donald .....	Indiana

Leisure, Charles .....	Illinois
Mahoney, Charles .....	Ohio
Meagher, James .....	Indiana
Morrissey, Robert .....	Indiana
Nicholas, Vestal .....	Indiana
Reyman, Clemens .....	Ohio
Reyman, Cletus .....	Ohio
Skevington, John .....	Indiana
Weidner, Jerome .....	Illinois

## SOPHOMORES

Arthur, Richard .....	Indiana
Brunner, Paul .....	Indiana
Cashman, William .....	Ohio
Cunningham, Joseph .....	Indiana
Dorenkemper, Mark .....	Minnesota
Fitzsimons, Arthur .....	Indiana
Garancovsky, Frank .....	Ohio
Hoey, James .....	Ohio
Holtz, Thomas .....	Indiana
Huber, Clarence .....	Indiana
Janovsky, Frank .....	Indiana
Juhasz, Louis .....	Indiana
Kupper, Edward .....	Kentucky
Little, Edmund .....	New York
Mahoney, Francis .....	Ohio
Malone, Larry .....	Ohio
Rozhon, Henry .....	Indiana
Simons, George .....	Ohio
Weis, Earl .....	Ohio
Wilker, John .....	Ohio
Wolford, Walter .....	Indiana

## FRESHMEN

Bauer, Bernard .....	Indiana
Bauer, Charles .....	Kentucky
Corso, Salvatore .....	Indiana
Decker, Patrick .....	Ohio
Domsic, Thomas .....	Indiana
Double, Richard .....	Indiana
Feick, Louis .....	Indiana
Glock, Robert .....	Kentucky
Kupper, Milton .....	Kentucky
McCambridge, John .....	Illinois
Mahoney, Edward .....	Ohio
Santino, Samuel .....	Indiana
Schmid, Max .....	Illinois
Tonner, Donald .....	Indiana
Wehrle, Paul .....	Ohio
Wiese, Francis .....	Indiana
Wolford, John .....	Indiana



# Index

Administration, Board of .....	5
Adviser, Personal .....	15
Athletics	
Association .....	22
Eligibility .....	28
Attendance .....	26
Awards and Prizes .....	26
Calendar .....	1
Courses	
Biology .....	34
Chemistry .....	35
Citizenship .....	33
Civics .....	33
English .....	30
French .....	36
German .....	37
Greek .....	37
Health .....	34
History .....	34
Latin .....	37
Mathematics .....	35
Music .....	39
Physics .....	35
Religion .....	30
Spanish .....	38
Typewriting .....	38
Discipline, Committee of .....	5
Entrance Requirements .....	25
Expenses .....	16
Faculty .....	6
Grading .....	26
Graduation .....	27
Grounds and Equipment .....	11
Information, General .....	11
Instruction, Courses of .....	28
Map .....	2
Music, Courses in .....	39
Order of the Day .....	16
Organization, School .....	11
Organizations, Student .....	19
Purpose .....	10
Register of Students .....	43
Regulations	
General .....	14
Scholastic .....	25
Scholarship .....	27
Trustees, Board of .....	5















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THE FORTY-NINTH SCHOLASTIC YEAR  
WILL OPEN WEDNESDAY,  
SEPTEMBER 13, 1939  
NEW STUDENTS SHOULD ARRIVE  
MONDAY, SEPTEMBER ELEVENTH  
RETURNING STUDENTS SHOULD ARRIVE  
TUESDAY, SEPTEMBER TWELFTH

*For further information apply to:*

THE DEAN OF STUDIES  
ST. JOSEPH'S COLLEGE  
Collegeville, Indiana

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